

TELEPORTATION THROUGH THE PHOTON PATH

Description and explanation by Rudolf Bošnjak

1. INTRODUCTION

This chapter describes the process of teleporting an object from the surface of planet Earth to the Sun and vice versa — from the Sun back to planet Earth. This technology utilizes a photon channel through which objects are disassembled at the quantum level and transmitted as a stream of photonic energy, then re-materialized. The fundamental basis of this chapter is Rudolf Bošnjak's theory of the photon as a black quantum cube of light.

2. TELEPORTATION FROM EARTH TO THE SUN

Teleportation from planet Earth begins within a specially prepared space called the Greek Theater. This is an energetic circle located inside a Greek theater on the surface of the planet Earth. Within the Greek Theater, the object undergoes dematerialization at the quantum level. The object is disintegrated into elementary photonic impulses — black quantum cubes of light — which are then transmitted at a speed of 300,000 kilometers per second, passing through the Earth's atmosphere and the vacuum of space to the Sun.

These black cubes (photons) are invisible during flight because they do not interact with any material. They cannot be recorded or photographed, as no camera can capture a frame of an object moving at such speed — especially since, being black, they do not reflect light.

3. WHAT A PHOTON LOOKS LIKE

According to Rudolf Bošnjak's theory, a photon is:

- A material particle in the shape of a small black rotating cube;
- It travels at a speed of 300,000 km per second;
- It rotates around its own axis, which gives it stability;
- It remains invisible until it strikes a barrier;
- Upon impact, it explodes — this is the phenomenon the human race calls light.

The light that humans perceive is not the photon itself, but the result of the explosion of trillions of photons upon impact with matter. In the vacuum of space, there is no visible light because there is no obstacle for the photons to strike and explode against.

4. RETURN TELEPORTATION FROM THE SUN TO PLANET EARTH

When the object on the Sun activates the reverse mechanism, photons are once again emitted from the black Sun — this is why we see the heliosphere as the Sun — it is the effect of photon explosions as they exit the Sun's protective sphere-barrier. These photons are then sent back toward the surface of planet Earth, traveling at 300,000 kilometers per second through the vacuum.

At the entry point into Earth's atmosphere, photons become visible — and only at the moment they strike a physical barrier, which is the upper sphere, barrier, the surface of the planet's atmosphere. This impact causes an explosion of trillions of photons, and the result of that explosion is what humans perceive as the blue color of the sky. Therefore, what people see as the sky is not the color of air, but the explosion of photons at the upper surface of the atmospheric shield.

If an object is directly teleported, the photonic form converges inside the Greek Theater or a specially prepared energetic circle-collector, where the explosion of the returning photon stream and the re-materialization of the object occur. That moment appears as the emergence of light from nothing, but it is actually the materialization of the returning photon stream, which carries the structure and information of the original object.

5. CONCLUSION

This teleportation technology is based on the principles of the quantum structure of the photon as a material cube of light. Light is the result of the disintegration and collision of photons with matter, while teleportation is made possible by the precise control of the photon stream within the energetic architecture of the Cube inside planet Earth.

Teleportation is not science fiction, but a scientific and technical process originating from the ancient civilization of the Cube, now re-understood and clarified through the new discoveries of Rudolf Bošnjak.